

GEORGIA SOUTHERN UNIVERSITY
DEPARTMENT OF MUSIC

Presents

THE

FACULTY
SHOWCASE
RECITAL

Tuesday, September 21, 2004 - 8:00 pm
Performing Arts Center

Ah perdona al primo affetto W. A. Mozart (1756-1791)

from *La Clemenza di Tito*

Sarah Hancock, mezzo-soprano

Tamara Watson Harper, soprano

Tom Pearsall, piano

Annio and Servilia are in love. The Roman Emperor, however, has declared that he will take Servilia as his wife. Annio, being a loyal servant, goes to Servilia to deliver the news. The following is their farewell: a painful tenderness within the severely political opera.

Annio: *Ah, forgive me my first love, my words are unwise.*

The culprit are these lips that are accustomed to calling you my love,

Servilia: *Ah, you were my first love that I faithfully loved,
and you will be the last that ever rests in my heart.*

Annio: *Such dear words from my beloved.*

Servilia: *Oh, my sweet, dear hope.*

Annio and Servilia: *The more I listen to your words
the more my love grows for you.*

When one soul is united with another, what joy a heart feels!

Ah, let us eliminate from life everything that isn't love.

Ganymed Franz Schubert (1797-1828)

Richard Repp, bass-baritone

Michael Braz, piano

How in the morning radiance you glow around me, Spring, beloved!

With the thousandfold joy of love, my heart is enveloped

By the blissful sensation of your eternal warmth,

O, infinite beauty!

That I might clasp you in my arms!

Ah, on your bosom I lie, languishing,

And your flowers, your grass press against my heart.

You cool the burning thirst of my bosom, lovely morning breeze!

While the nightingale calls to me tenderly from the misty vale.

I come, I come, whither, ah! Whither?

Upwards, upwards I am driven!

The clouds float downwards; the clouds bend down towards my yearning love.

To me, to me!

In your lap upwards!

Embracing and embraced, upwards to thy bosom, all loving father!